

CHOO-CHOO TRAIN

Words and Music by
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Moderately

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a dotted quarter note, while the left hand provides a steady bass line of quarter notes. The tempo is marked 'Moderately' and the dynamics are 'mf'.

VERSE



I've got a pre-sent for bro - ther. Choo-Choo Train—
got me a one way tick-et home, Choo-Choo Train—

The first system of the verse includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'I've got a pre-sent for bro - ther.' and 'got me a one way tick-et home,'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.



— And I'm just dy-ing to see— my dear old moth - er.— } Choo-Choo Train—
— And all my wild oats choo-choo done been sown. — }

The second system of the verse continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'And I'm just dy-ing to see— my dear old moth - er.—' and 'And all my wild oats choo-choo done been sown. —'. The piano accompaniment continues with a similar melodic and harmonic structure.



— So, don't slow down— till you see my home town.— Choo-Choo Train,—

The third system of the verse concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'So, don't slow down— till you see my home town.—'. The piano accompaniment continues with a similar melodic and harmonic structure.

CHORUS



Choo-Choo Train. I know you're not a jet



a - er-o-plane But you see my ba-by's wait-ing at the sta-tion,



give me just a lit-tle more ac-cel-er-a-tion. (Choo-choo-choo-choo-choo-choo) Choo-Choo Train.



D. S. and fade-out

1.

2.

I Choo-Choo Train