

Gone Home

by Eddie Harris

Tune Down 1/2 Step:

- ① = Eb ④ = Db
 ② = Bb ⑤ = Ab
 ③ = Gb ⑥ = Eb

A Intro

Moderate Swing $\text{♩} = 136$ ($\text{♩}\text{♩} = \text{♩} \text{♩}$)

N.C.

N.C. > >

mf

*T P.M.

TAB

10	12	10	10/11	10	8	10/11	10	8
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*T = Thumb on ⑥

Musical score for guitar. The top staff shows a melodic line in G major (3 sharps) with a tempo of 120 BPM. The bottom staff shows a harmonic progression with chords A^b13 and G13. Fingerings and string numbers are indicated below the strings.

Top Staff (Melody):

- Measure 1: G major scale pattern (T, 12, 10, 10/11, 10, 8, 8)
- Measure 2: G major scale pattern (10)

Bottom Staff (Harmony):

- Measure 1: A^b13 (F#-C-B-A^b)
- Measure 2: G13 (D-G-C-G)

Fingerings and String Numbers:

- Measure 1: T, 12, 10, 10/11, 10, 8, 8
- Measure 2: 10
- Chord Fingering: 6 5, 4 3

B Theme

**Hybrid picking

**w/ pick and middle finger

Guitar tablature for a melodic line. The score includes a title "Guitar Melody" and a subtitle "Picking Techniques". The music consists of four measures. Measure 1 starts with a grace note (3) followed by a sixteenth-note pattern. Measure 2 begins with a dynamic *p* and a sixteenth-note pattern. Measure 3 begins with a dynamic *mp* and a sixteenth-note pattern. Measure 4 is labeled "hybrid picking" and shows a descending eighth-note line. Fingerings are indicated above the strings: measure 1 has (12), 10, 10; measure 2 has 10, 10; measure 3 has 10, 10; measure 4 has 10, 10, 10, 10. Picking patterns are shown as downstrokes (v) and upstrokes (w). Measures 1-3 end with a G9 chord, and measure 4 ends with an Eb7 D7 chord.

N.C.

G6 D

N.C.

steady gliss

15 13 13 10 14 12 12 10 (10) 12

11 12 11 12 10 11 10 11

16

C Organ Solo

G9

D7sus4 C#7 D7

10 10 10 (10) (10) 10 (10) (9) 10 12 10 11 10

C#7 D7

G9

12 10 9 11 10 10 10 9 10 10 10 9 10

(D9)

(A9)

A9

10 10 9 9 10 11 9 (10) 10 11 10 11 9 10 14 12

A6

A7#9

(D7)

G

C#7 D7

14 14 13 12 11 10 11 12 12 10 11 9 10 12

D

G9

Eb9 D9

10 10 10 (9) 9 10 10 10 9 10 11 10 9 10

A♭7 G9

A9

(D7)

mf

E Guitar Solo

G9

mf

even \downarrow

D9

even \downarrow

G9

even \downarrow

D9

8va

A9

D9

8va

loco even ♩

15 15 (16) 18 18 17 17 | 15 15 13 13 10 10 13 12 12 | 10 10 9 9 12 12 10 12

F

G9

even ♩

10/12 10 12 12 10 12 12 10 | 12 10 12 12 10 12 10 12 | 12 10 12 12 10 12 10 12

G9

even ♩

10 11 (11) 12 10 12 12 10 12 12 | 10 12 12 10 12 10 12 10 12 10

D9

12 13 13 (12) 12 10 10 12 12 10 10 | 10 10 10 10 8 8 10 11 11 12 12

A9

T

D9

even ♩

□ ---

12 12 10 12 12 10 10 12 12 10 10 12 10 10 10 10 10 10 10 10 | 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

G

G9 even ♂

13-10 10 13-10 10 X (X) 13-10 10 13-10 10 13-10 10 13-10 10 X (X) 13-10 (X) 13-10 (X) 13-10 (X)

G9

even ♂

(X) 13-10 10 13-10 (X) 13-10 10 13-10 10 13-15 13 15 13-10 13-12 10 10 (12) 8 10 12 12-10 8 8 10/12 10 10 10 12

D9 even ♂

A9

10 12 (12) 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 10 12 9 10 10

D9

G

D7 N.C.

rake ---

T

X 9/10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 10 12 10

H Interlude
N.C.

12 10 10/11 10 10 9 10/11 10 10 9

steady gliss.

I G9 E♭9 D9

mp hybrid picking

G9 E♭9 D9

mf *mp* hybrid picking

A9

mf

N.C. Free Time Em7

mp *mf* *rit.* *mp* *mf* *mp*