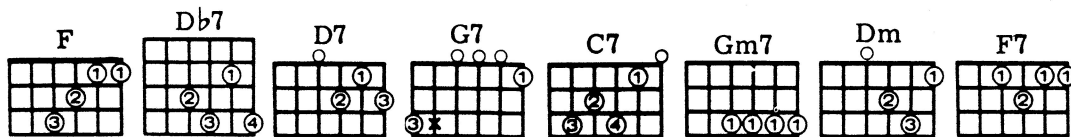


Honey Pie

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderate Bounce

The musical score consists of five staves of music in a 4/4 time signature. The tempo is marked 'Moderate Bounce'. The key signature has one flat (Bb). The score includes a 'Coda' section at the end. Chord diagrams are placed above the notes they apply to.

F / /// / / / Db7 / // D7 / / / / G7 / //

Honey Pie, You are mak-ing me cra - zy, I'm in love, but I'm la - zy,

C7 / / / / F /// Gm7 / C7 / F / /// / / / /

So won't you please come home. Oh, Honey Pie, My posi-tion is

Db7 / // D7 / / / / G7 / // C7 / / / / F /// ///

Tra-gic, Come and show me the ma - gic, of your Hoi-lywood song.

Dm / // G7 / Gm7 C7 F / /// / F7 / Gm7 / / / /

You became a legend of the silver screen, And now the thought of meet-ing you

D7 / / / / Gm7 /// C7 / / / / F / /// / / / /

Makes me weak in the knee, T T Tee. Oh Honey Pie, You are driv-ing me

Db7 / // D7 / / / / G7 / // Gm7 / / / / C7 / F /

Frantic, Sail across the Atlan-tic, To be where you be - long.

/ / Db7 / C7 / F / / / / /

Honey Pie, Come back to me.