

I Heard It Through The Grapevine

Words and Music by
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Moderately fast

Piano introduction in C major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes. The dynamic is marked *f* (forte).

Verse

C

First system of the verse. The vocal line begins with the lyrics "1. I bet you're won-d'ring how I knew_ ba - by, ba - by, ba -". The piano accompaniment is marked *mf* (mezzo-forte). The key signature is C major and the time signature is 4/4.

G7

F7

Second system of the verse. The vocal line continues with the lyrics "- by, 'bout your plans to make me blue_". The piano accompaniment features a G7 chord in the first measure and an F7 chord in the second measure. The dynamic remains *mf*.

C

Third system of the verse. The vocal line concludes with the lyrics "with some oth-er {girl guy} you knew be - fore". The piano accompaniment is marked *mf* and continues with a steady bass line and rhythmic accompaniment in the right hand.

G7 F7

Be - tween the two — of us { girls
guys you know I love you more. —



Am F7

It took me by sur - prise — I must say



C F7

When I found out — yes - ter - day. Don't you know — that I



Chorus

C F7

Heard It Through The Grape - vine, Not — much



C F7

long - er would you be mine. Don't you know — that I



C F7

Heard It Through The Grape - vine and I'm

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a C chord and moves to an F7 chord. The lyrics are "Heard It Through The Grape - vine and I'm". The piano accompaniment includes a triplet of eighth notes in the right hand.

C F7

— just a - bout, just a - bout, just a - bout to lose my mind. — Oh,

The second system continues the vocal line and piano accompaniment. The lyrics are "— just a - bout, just a - bout, just a - bout to lose my mind. — Oh,". The piano accompaniment features a triplet of eighth notes in the right hand.

C7

yes I am — Oh, yes I am. — (Baby won't you listen to me)

The third system concludes the vocal line and piano accompaniment. The lyrics are "yes I am — Oh, yes I am. — (Baby won't you listen to me)". The piano accompaniment features a triplet of eighth notes in the right hand.

Extra Verses (*sung freely over background*)

2. Go on take a good look at these tears
 Baby, baby the tears I can't hold inside
 Losing you would end my life, you see,
 Because you mean that much to me.
 You could have told me yourself that you loved somebody else
 Instead I Heard It Through The Grapevine, etc.

3. People say believe half of what you see
 And none of what you hear, baby, baby.
 I just can't help being confused
 If it's true please baby won't you tell me
 Do you plan to let me go for the other {girl
 guy} you loved before
 Don't you know that I Heard It Through The Grapevine, etc.