

# MONY, MONY

Words and Music by  
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Moderately

Piano introduction in C major, 4/4 time. The right hand plays a simple melody of quarter notes: C4, E4, G4, A4, G4, E4, C4. The left hand plays a steady eighth-note bass line: C3, E3, G3, A3, G3, E3, C3.

VERSE



1. Here she comes now, say, Mo - ny Mo - ny.  
2. Wake me, shake me, Mo - ny Mo - ny.

Piano accompaniment for the first verse, corresponding to the vocal lines above. It features the same eighth-note bass line and a melody in the right hand that follows the vocal line.

Shoot 'em down, turn a - round, come on Mo - ny.  
Shot gun git it done, come on, Mo - ny.

Piano accompaniment for the second verse, corresponding to the vocal lines above. It features the same eighth-note bass line and a melody in the right hand that follows the vocal line.

Hey, she give me lov-in, I feel all right now.  
Don't stop look-in', it feels so good, - yeah.

You've got me

Piano accompaniment for the final line, corresponding to the vocal lines above. It features the same eighth-note bass line and a melody in the right hand that follows the vocal line.

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toss - in', turn - in' the mid - dle of the night, and I feel — all right. — I say Yeah! — } (Yeah!) — Yeah!  
 Don't stop now. Come on, Mo - ny. — Come on, Mo - ny, Yeah! — }

(Yeah!) — Yeah! — (Yeah!) Yeah! — (Yeah!) Yeah! — (Yeah!) Yeah! — (Yeah!) Yeah! You make me feel (Mo-ny Mo - ny) so (Mo-ny Mo - ny)

CHORUS

good. (Mo-ny Mo - ny) Yeah! (Mo-ny Mo - ny) Yeah! (Mo-ny Mo - ny) Yeah! (Mo-ny Mo - ny) Yeah!

Yeah! (Mo-ny Mo - ny) Yeah! (Mo-ny Mo - ny) Yeah! — (Yeah!) — Yeah! — (Yeah!) — Yeah! — (Yeah!) Yeah! (Yeah) Yeah!

— (Yeah!) Yeah! — (Yeah!) —

1. 2. Repeat ad lib till fade-out