

# SHE'S SO COLD

Words & Music by Mick Jagger & Keith Richard

**Intro.**

Vocal & Chorus

Guitar

Bass

Drums

Guitar

Bass

Clash

F

G

**A** G

C

I'm so hot for her  
tried re - wir - ing her

I'm so hot for her  
tried re - wir - ing her I

F G C

I'm so hot for her, and she's so cold I'm so hot for her I'm so hot for her  
 think her en-gine is per-manently stalled She's so cold she's so Cold she's so

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with lyrics underneath. The guitar part is in treble clef with a capo on the 3rd fret, indicated by '3' above the staff. The bass line is in bass clef. The drum part is in bass clef with 'x' marks for hits. Chords F, G, and C are indicated above the vocal line.

F G C

I'm so hot for her, and she's so cold I'm a burn-ing bush I'm the burn-ing fire  
 cold cold cold like a tomb - stone She's so cold she's so cold she's so

cho

Detailed description: This system contains the next four measures. The vocal line includes a 'cho' (choir) part in the second measure. The guitar part continues with the same capo position. The bass and drum parts are consistent with the first system. Chords F, G, and C are indicated above the vocal line.

F G C

I'm the bleed - ing vol - ca - no I'm so hot for her I'm so hot for her  
 cold cold cold like an ice cream cone She's so cold she's so cold

Detailed description: This system contains the final four measures. The vocal line continues with the lyrics. The guitar part has a key signature change to one sharp (F#) in the second measure, indicated by a sharp sign above the staff. The bass and drum parts continue. Chords F, G, and C are indicated above the vocal line.

F G C

I'm so hot for her, and she's so cold  
When I touched her my hand just froze

cho UD P

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The guitar part is in standard tuning with a capo on the first fret. The bass line is in bass clef. The drum part is in 4/4 time. Chords F, G, and C are indicated above the vocal line.

F 1. G 2. G B G

Yes, I've Yeah I'm so hot for her  
She's so cold she's so

Detailed description: This system contains measures 4 through 7. It features a first ending (1. G) and a second ending (2. G) that leads to a bridge section (B) with a key signature change to G major. The vocal line continues with the lyrics. The guitar part includes a double bar line and repeat signs. Chords F, G, B, and G are indicated above the vocal line.

C F G

I'm so hot for her I'm so hot for her she's so cold Put your  
cold I think she was born in an arc-tic zone

Detailed description: This system contains measures 8 through 10. The vocal line continues with the lyrics. The guitar part includes a double bar line and repeat signs. Chords C, F, and G are indicated above the vocal line.

G C F

hand on the heat put your hand on the heat I'm com - ing on ba - by let's  
 She's so cold she's so cold cold cold cold when I touched her my

Detailed description: This system contains the first three measures of the song. The vocal line starts with a G chord and continues through C and F chords. The guitar part features a rhythmic pattern of eighth notes. The bass line provides a steady accompaniment. A guitar solo line is shown with fret numbers and a slash indicating a break.

G C

go go — She's so cold she's so cold cold — she's so  
 hand just froze. She's so cold she's so God damn cold she's so

Detailed description: This system contains the next three measures. The vocal line continues with the G and C chords. The guitar part maintains its rhythmic pattern. The bass line follows the vocal melody. A guitar solo line is shown with fret numbers and a slash.

F G C

c c c c cold but she's beau - ti - ful —  
 cold cold cold she's so cold —

to ⊕

Detailed description: This system contains the final three measures. The vocal line concludes with the F, G, and C chords. The guitar part continues its rhythmic pattern. The bass line follows the vocal melody. A guitar solo line is shown with fret numbers and a slash. A circled 'C' with a plus sign and a circled 'G' are also present above the staff.

F G F

Yeah! She's so cold

Clash Clash

C B<sup>b</sup> G

Clash Clash

G F C B<sup>b</sup>

Clash Clash

G F D

Chords: G, F, D

Lyrics: y, S

Markings: Clash

G C F G

Chords: G, C, F, G

Lyrics: o, +

Markings: Clash

G C F G

Chords: G, C, F, G

Lyrics: cho, D, P

Markings: Clash

(D.S.)

⊕ Coda

G C F G

D G

F

Who would be-lieve you were a beau-ty in-deed — when the days get shor-ter and the  
 You were a beau-ty a sweet sweet beau-ty a sweet sweet beau-ty, but

2nd times

G

C

nights get long Light faces and the rain comes  
 stone stone cold You're so cold cold you're so cold cold cold

2nd times

Clash

F G C

No - bo - dy would know \_\_\_\_\_ when you're old \_\_\_\_\_ when you're old \_\_\_\_\_  
 You're so cold you're so cold \_\_\_\_\_ I'm so hot for you I'm so hot for you

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef with chords and some melodic lines. The guitar accompaniment is in bass clef with chord diagrams and strumming patterns. Chords F, G, and C are indicated above the vocal line.

F 1. G 2. G E

No - bo - dy will know \_\_\_\_\_ you're so cold I'm the burn - ing bush  
 I'm so hot for you and

Detailed description: This system contains the next three measures. It features a first ending (1. G) and a second ending (2. G) for the vocal line. The piano and guitar accompaniment continue. A 'Clash' instruction is present in the guitar part. Chords F, G, and E are indicated above the vocal line.

C F G

I'm the burn - ing fire I'm the bleed - ing vol - ca - no

Detailed description: This system contains the final three measures. The vocal line continues with lyrics. The piano and guitar accompaniment conclude the piece. Chords C, F, and G are indicated above the vocal line.



C F G

Chords: C, F, G

C F G

Chords: C, F, G

C F G

Chords: C, F, G

Annotations: cho D cho, Clash