

# Stang's Swang

By Stevie Ray Vaughan

Tune Down 1/2 Step:

① - E $\flat$  ④ - D $\flat$

② - B $\flat$  ⑤ - A $\flat$

③ - G $\flat$  ⑥ - E $\flat$

**Intro**

Fast Swing  $\text{♩} = 210$  ( )

Half Time Feel

**A**

(drums) 8 Gr. I F13/\*(D) E13/(D) F13/(D)

clean tone

15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13	13

\*Bass gtr. plays D.

E13/(D) F13/(D)

15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13	13

G7#9 Gb9 F7#9 E9 Eb7#9

let ring - - -

10	11	11	9	9	9	8	8	8	7	7	7	X	7
9	10	10	8	8	8	(X)	8	(X)	(X)	(X)	8	7	6
8	9	9	8	8	8	(X)	7	(X)	(X)	(X)	7	6	5

Eb9 D7#9 D7b9

**End Half Time Feel**  
N.C.

\*T let ring - - - - rake - - -

7	X	7	X	7	6	(X)	6	6	4	X	3
6	X	6	X	6	5	(X)	5	5	4	X	5
5	X	5	X	5	5	(X)	5	5	(5)	X	3

\*T = Thumb on ⑥

**B** Theme

N.C. (Gm7)

even  $\text{♩} \text{-----}$

1/2 rake - - -

5	3	5	3	5	3	5	3	5	3	5	3	3	5	3	3	3
5	3	5	3	5	3	5	3	5	3	5	3	3	(5)	5	3	3
5	3	5	3	5	3	5	3	5	3	5	3	3	(5)	5	3	3

To Coda ⊕

D7#9 D7b9

let ring - rake - -

(Gm7) N.C.

rake -

C13 F9 N.C. Bb13 Eb9 N.C. Ab13 G13 N.C. G5 N.C. (D)

rake - -

**C** Guitar Solo

(Gm7) N.C.

(5) 3 (5) 5 5/6 6/7 (5) 6 3 5 3 5 5 3 5

(D7) (Gm7)

5 6 5 3 5 5 6 5 3 5 3 3 6 3 3 3 6 3 6 5 3 5 3

C13 F9 N.C. Bb13 Eb9 N.C.

3 5 3 5 4 3 1 3/5 (5) 3 5 3 5 3 9/10 9/10 8/9 7/8 8 8 7 6 6 6 5

Ab13 G13 N.C. G5 N.C. (D) **D** (Gm7)

N.C. even

even

even

even (D7)

rake ~

(Gm7) F13 G9 G5

steady gliss.

C13 F9 N.C. Bb13 Eb9 N.C. Ab13 G13 N.C. G5 N.C. (D)

**E** (Gtr. trades "2's" w/ sax)

N.C. (Gm7)

8va----- loco

Musical notation for guitar system 1. The staff shows a melodic line with various articulations like accents and slurs. The fretboard below has fingerings: 18-15, 18-15, 17-5, 5 (5), 3-5, 5, 10-11-12, 12 (12), 10-12, 10.

Musical notation for guitar system 2. The staff continues the melodic line with accents. Chords (D7) and (Gm7) are indicated above the staff. The fretboard below has fingerings: (10), 10 (10), 8-10, 11-12, and a P.M. rake - | with fingerings 8-6-8, 6-8, 6-8-6-8.

Musical notation for guitar system 3. The staff features chords C13, F9 N.C., Bb13, and Eb9 N.C. The fretboard below has complex fingerings including 5/6, 2/3, 3, 6-3, 6, 5-3, 5-3, 3, 5, 9/10, 8/10, 8/9, 7/8, and 6-7-8-6-5-4-3-2-1-2-3-4-5-6-7-8-9-10.

Musical notation for guitar system 4. The staff includes chords Ab13, G13 N.C., G5, N.C., (D), and **F** F13/(D). It features a triplet of eighth notes and a 'rake - |' instruction. The fretboard below has fingerings: 6, 5, 4, 3, 2, 1, X, X, X, 3, 5, 15, 14, 13, 15, 14, 13, 15, 14, 13, 15, 14, 13.

Musical notation for guitar system 5. The staff shows a series of chords with slurs. The fretboard below has fingerings: 15, 14, 13, 15, 14, 13, 15, 14, 13, 15, 14, 13, 15, 14, 13.

**G** Sax Solo

D°7/(G) N.C. (Gm7)

Gm9

Musical notation for guitar system 6. The staff includes a 'steady gliss.' instruction. The fretboard below has fingerings: 15, 14, 13, 15, 14, 13, 14 (14), (8), 10, 9, 10, 9, 10, 9, 5, 4, 3, 2, 1, 2, 3, 4, 5.

D7#9 D7b9 D7#5#9 Gm9

*mp*

*D.S. al Coda*

C13 F9 N.C. Bb13 Eb9 N.C. Ab13 G13 N.C. G5 N.C. (D)

*mf*

rake -

⊕ *Coda*

D7#9 D7b9 D7#5#9 Gm9

[H] *Tag*

C13 F9 N.C. Bb13 Eb9 N.C.

1.2. | 3.

[I] *Free Time Cadenza*

Ab13 G13 N.C. G5 N.C. (D) Ab13 G13 Gm9

*even*

rake -

D/(G)

On cue:

\*Bass gr. plays G.