

# STRAY CAT

Words and Music by  
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Musical notation for the first system, including a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line features a steady eighth-note accompaniment. The melody begins with a whole rest followed by a series of chords and a melodic phrase.

D7 C G D7#9 C7

I hear the click - clack of your feet on the stairs, — I know you're no scare-eyed

G D7#9 3 D7 C G

hon - ey. — There'll be a feast — if you just come up-stairs, — But,

A7sus4 A7

it's no hang-ing mat-ter, — It's no cap - i - tal crime. —

D7 C G D7 C G

I can see that you're fif-teen years old. — No, I don't want your I. D. —

D7 C G A7sus4

You look so rest-less and so far from home; — But it's no hang-ing mat-ter, —

A7 C

It's no cap-i-tal crime. — Oh yeah, you're a strange Stray Cat, Oh yeah, —

G D7 G

— don't scratch like that, — Oh yeah, — you're a strange Stray Cat. —





A7 C

It's no cap - i - tal crime. — Oh yeah, you're a strange Stray Cat. Oh yeah, —

G D7 G

— Don't scratch like that. — Oh yeah, — you're a strange Stray Cat. —

D7sus4 D7 D7sus4

Bet your ma-ma don't know you bite like that, — I bet she nev - er saw you

Repeat for fade.

D7 D7 C G

scratch my back. —